## Reading Progression Year 5 and 6

| EYFS and KS1   | letter sound, letter name, diagraph, trigraph, phoneme, grapheme, decode/sight read, tricky word, syllable, rhyme, word, sentence, fiction, non-fiction, author, illustrator, blurb,   |  |  |
|--|--|--|--|
| Vocabulary   | character, title, page, prediction, punctuation (?!, "'…), contraction, prefix, suffix, word, sentence, phrase, vocabulary, expression, inference                                      |  |  |
| Year 3/4   | fluent/fluency, skim, scan, justify, refer back, evidence to support, specific, in relation to, engage, impact, effect, literary conventions, themes, deduce, organisational features, |  |  |
| Vocabulary   | opinion, recount   |  |  |
|  | root words, prefixes, suffixes, common exception words, grapheme phoneme correspondences (GPCs), pronunciation, infer/inference/authorial intent, predict, identify, motive            |  |  |
|  | intonation, tone, volume, action, vocabulary, plays, reference books, textbook, layout, structure  |  |  |
|  | sources, bias, persuasive, audience, locate, precise, myths, legends   |  |  |
| Year group   | Year 5   | Year 6   |  |
| Key vocabulary   | Purpose, Grammatical features, Evaluate, Significant/significance, Effective,  | colloquialisms   |  |
|  | Recite, Formal, Informal, summarize, compare   |  |  |
| Phonics  | Any child identified on their phonics assessment as working below year   | Any child identified on their phonics assessment as working below year group expectations need   |  |
| progression  | group expectations need to be accessing Floppy Phonics.  | to be accessing Floppy Phonics.  |  |
| Children will compare and contrast books from a similar genre from previous years, comparing language type, vocabulary, story structure, plots and characters. |  |  |  |
| Colour band  | Dark Blue  |  |  |
| books  | Red  |  |  |
| (available for   | Red+   |  |  |
| 1:1  |  |  |  |
| reading/home   |  |  |  |
| readers)   |  |  |  |
|  |  |  |  |
|  | Non negotiables: 1:1 reading sessions to take place weekly using the Oxford Reading scheme   |  |  |
| Reading for  | Reading for Mastery sessions 3x weekly   |  |  |
| Mastery  | Each child to have 2 books. One is a banded book appropriate to the childs reading level, second book is a free choice book selected from either the class library,                    |  |  |
|  | school library or recommended reads for your year group.   |  |  |
|  |  |  |  |
| At Moorlands Pri   | imary School, children will cover all 5 plagues of reading so that by the time i   | that they reach Year 6 and beyond, they have a good understanding of all of them and are able to |  |

At Moorlands Primary School, children will cover all 5 plagues of reading so that by the time that they reach Year 6 and beyond, they have a good understanding of all of them and are able to access the more complex book expected od them in secondary schools. The reading spine below only takes into account narratives (and some poetry) so a good balance of topic-appropriate non-fiction should also be read to help further develop children's background knowledge of the subject they are studying.

The texts highlighted are covered in reading for mastery sessions. All other texts are used as whole class readers for enjoyment

STREET CHILD

Archaic



The Highway Man Alfred Noyes

Street Child, Berlie Doherty

## Reading Progression Year 5 and 6

|   |  | o una o   |
|---|--|---|
| Non-linear  | Holes<br>Louis Sachar  | Christmas Carol Charles Dickins   |
| Narratively<br>complex  | The BFG Roald Dahl   | The London Eye mystery, Siobhan Dowd  |
| Symbolic  | Trash Andy Mulligans   | The Island  |
| Resistance  | Clockwork (Narratively Complex?)  Philip Pullman                       | Poetry throughout the year  |
|   | Key compr  | ehension skills   |
| Become familiar wi  | ith and can talk about a wide range of books and text types, including | Give/explain the meaning of words in context.   |
| myths, legends and traditional stories and books from other cultures and traditions and to      |  | Retrieve and record information/identify key details from fiction and non-fiction.            |
| discuss the features of each.   |  | Summarise main ideas from more than one paragraph.  |
| Read non-fiction texts and identify the purpose, structure and grammatical features, evaluating |  | Make inferences from the text/explain and justify inferences with evidence from the text.     |
| how effective they are.   |  | Predict at might happen from details stated and implied.                                      |
| Identify significant ideas, events and characters; and discuss their significance.              |  | Identify/explain how information/narrative content is related and contributes to meaning as a |
| Recite poems by heart, e.g. narrative verse, haiku.   |  | whole.  |
| Prepare poems and plays to read aloud and to perform, showing understanding through             |  | Identify/explain how meaning is enhanced through choice of words and phrases.                 |
| intonation, tone, volume and action.  |  |   |

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