Key Vocabulary	E-Safety and technology in our lives	Programming	Multimedia	Data Handling
Years 1&2	Rules, Online, Private information,	Instructions, Buttons, Robots,	Photographs, Video, Sound, Data,	Videos, Camera stills, Sounds, Image
	Appropriate/inappropriate sites,	Patterns, program, Forward,	Pictogram, Digitally, capturing	bank, Word bank, Space bar, Paint
	Cyber-bullying, Digital footprint,	Backward, Right-angle turn,	moments, Magnified images,	effects, Templates, Animation,
	Keyword searching.	Algorithm, Sequence, Debug, Predict	Questions, Data collection, Graphs,	Documents, Index finger typing,
			Charts, Save, Retrieve	Enter/return, Caps lock, Backspace
Year 3	E-safety rules, Secure passwords,	Sequence instructions, Sequence	Multimedia, Presentations,	Questioning, Database, Construct,
	Report abuse button, Gaming, Blogs	debugging, Test + improve, Logo	Alignment, Brush size, Repeats,	Contribute, Recording data, Data
	School network, Devices, Computer	commands, Sequence programming,	Reflections, Green screening, Amend,	logger, Present data
	parts,	Type + edit logo commands,	Copy, Paste	
Year 4	Collaborate, Appropriate online	Sensors, Open-ended problems, Bugs	Creating + modifying, Specific	Database creation, Database searches,
	communication, Search tools,	in programs, Complex programming	purpose, Photo modifying, Keyboard	Inaccurate data
	Appropriate websites, Owner,		shortcuts, Bullet points, Spell check,	
	Different networks, Information		Constructive feedback	
	collection, Reliability, Owners			

Subject knowledge support: What is an algorithm? | TheSchoolRun-also includes BBC snippets to support recap and revisits for children.

What's the difference between the internet and the world wide web? - CBBC Newsround A Packet's Tale. How Does the Internet Work? - YouTube

Year group	Year 3	Year 4	
E-safety-	Acceptable use policy and internet legends:	Acceptable use policy and internet legends:	
	Talk about what makes a secure password and why they are important.	Choose a secure password when I am using a website.	
Curriculum statement:	Protect my personal information when I do different things online.	Talk about the ways I can protect myself and my friends from harm online.	
use technology safely,	Use the safety features of websites as well as reporting concerns to an adult.	Use the safety features of websites as well as reporting concerns to an adult.	
respectfully and	Recognise websites and games appropriate for my age.	Know that anything I post online can be seen by others.	
responsibly; recognise	Make good choices about how long I spend online.	Choose websites and games that are appropriate for my age.	
acceptable/unacceptable	Ask an adult before downloading files and games from the Internet.	Help my friends make good choices about the time they spend online.	
behaviour; identify a	Post positive comments online.	Talk about why I need to ask a trusted adult before downloading files and	
range of ways to report		games from the Internet.	
concerns about content		Comment positively and respectfully online.	
and contact	Taught explicitly through half termly assemblies, half termly thinking	Managing online information	
	Thursday, Internet Safety sessions, weekly flyers sent to parents, ground rules	 I can analyse information to make a judgement about 	
	and acceptable use policy.	probable accuracy, and I understand why it is important to	
		make my own decisions regarding content and that my	

		 decisions are respected by others. I can explain what is meant by fake news, e.g. why some people will create stories or alter photographs and put them online to pretend something is true when it isn't. I can describe ways of identifying when online content has been commercially sponsored or boosted, (e.g. by commercial companies or by vloggers, content creators, or influencers). I can describe how fake news may affect someone's emotions and behaviour, and explain why this may be harmful.
		Taught explicitly through half termly assemblies, half termly thinking Thursday, Internet Safety sessions, weekly flyers sent to parents (#WakeUpWednesday), ground rules and acceptable use policy.
Computing	Suggested unit: Connecting Computers	Suggested unit: The Internet
networks/technology-	Software: internet explore/chrome, discreet use of word processing skills via	Suggested software: internet explore/chrome, discreet use of word processing
Curriculum statement:	word, immersive reader, forms	skills via word, immersive reader, forms
	Heit Objections	Heit Objectives
understand computer	Unit Objectives:	Unit Objectives:
networks including the internet; how they can	To explain how digital devices function To identify input and output devices	To describe how networks physically connect to other networks To recognise how networked devices make up the internet
provide multiple	To recognise how digital devices can change the way we work	To outline how websites can be shared via the World Wide Web (WWW)
services, such as the	To explain how a computer network can be used to share information	To describe how content can be added and accessed on the World Wide Web
world wide web; and	To explore how digital devices can be connected	(WWW)
the opportunities they	To recognise the physical components of a network	To recognise how the content of the WWW is created by people
offer for communication and collaboration		To evaluate the consequences of unreliable content
	Possible cross-curricular links: RSHE	Possible cross-curricular links: PSHE (Lesson 6)
Use search technologies	online relationships	 Evaluating content for honesty and accuracy
effectively, appreciate	1. How to critically consider their online friendships and sources of	5
how results are selected	information including awareness of the risks associated with people they have	Online relationships
and ranked, and be	never met.	1. To understand that bullying can happen online (cyber-bullying).
	2. How information and data is shared and used online.	

discerning in evaluating	Internet safety and harms	2. That people sometimes behave differently online, including by
digital content	1.How to stay safe online. (E-safety)	pretending to be someone they are not.
	2.To explore and critique how the media presents information.	3. The rules and principles for keeping safe online, how to recognise
	3.why social media,, some computer games nd online gaming for examples	risks, harmful content and contact, and how to report them.
	age restricted games.	4. How to critically consider their online friendships and sources of
	Maths (Lesson 1)	information including awareness of the risks associated with people
	 Number and place value: solve number problems and 	they have never met.
	practical problems involving these ideas.	Internet safety and harms
		1. To recognise how images in the media (and online) do not always
	Art (Lesson 3)	
	 to improve their mastery of art and design techniques, 	reflect reality and can affect how people feel about themselves. (Unit
	including drawing, painting and sculpture with a range of	on editing photos)
	materials [for example, pencil, charcoal, paint, clay]	2. How to stay safe online. (E-safety)
		E-safety Key question: Always, sometimes, never? You should block
	E-safety key question: Always, sometimes, never. Cyberbullying isn't as bad as bullying in real life.	messages from an unknown source.
	and the standard are successful.	Accessibility: Immersive reader, dictate, zoom/magnifier, enlarged keyboard,
	Accessibility: Immersive reader, dictate, zoom/magnifier, enlarged keyboard, laminated keyboard sheets	laminated keyboard sheets
Programming	Suggested unit: Programming A-Sequencing in Music	Suggested unit: Programming A-Repetition in Shapes
, ,	Suggested software: Scratch	Suggested software: turtle
design, write and debug	Objectives	Objectives:
programs that	To explore a new programming environment	To identify that accuracy in programming is important
accomplish specific goals,	To identify that commands have an outcome	To create a program in a text-based language
including controlling or	To explain that a program has a start	To explain what 'repeat' means
simulating physical	To recognise that a sequence of commands can have an order	To modify a count-controlled loop to produce a given outcome
systems; solve problems	To change the appearance of my project	To decompose a task into small steps
by decomposing them	To create a project from a task description	To create a program that uses count-controlled loops to produce a given
into smaller parts	Possible cross-curricular links: E-safety key question:	Possible cross-curricular links:
use sequence, selection,	Accessibility: Immersive reader, dictate, zoom/magnifier, enlarged keyboard,	E-safety key question:
and repetition in	laminated keyboard sheets, espresso coding units	Accessibility: Immersive reader, dictate, zoom/magnifier, enlarged keyboard,
	1 and a contract, copy and a contract of the copy and a cop	
•		laminated keyboard sheets, espresso coding units
programs; work with variables and various	Suggested Unit: Programming B-Events and Actions	laminated keyboard sheets, espresso coding units

forms of input and output

use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs

(CC: Creating media) select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information

Objectives:

To explain how a sprite moves in an existing project

To create a program to move a sprite in four directions

To adapt a program to a new context

To develop my program by adding features

To identify and fix bugs in a program

To design and create a maze-based challenge

Possible cross-curricular links:

E-safety key question:

 $\begin{tabular}{ll} \textbf{Accessibility:} Immersive \ reader, \ dictate, \ zoom/magnifier, \ enlarged \ keyboard, \end{tabular}$

laminated keyboard sheets, espresso coding units

Additional suggestions:

Use Scratch to:

Break an open-ended problem up into smaller parts.

Put programming commands into a sequence to achieve a specific outcome.

Keep testing my program and can recognise when I need to debug it.

Use repeat commands.

Describe the algorithm I will need for a simple task.

 $\label{eq:decomposition} Detect\ a\ problem\ in\ an\ algorithm\ which\ could\ result\ in\ unsuccessful$

programming.

Project 1 Rock band

Project 2 Lost in Space

Project 3 Ghost Busters

Project 4 Chat bot

Suggested software: Scratch

Objectives:

To develop the use of count-controlled loops in a different programming environment

To explain that in programming there are infinite loops and count controlled loops

To develop a design that includes two or more loops which run at the same time

To modify an infinite loop in a given program

To design a project that includes repetition

To create a project that includes repetition

Possible cross-curricular links:

E-safety key question:

Accessibility: Immersive reader, dictate, zoom/magnifier, enlarged keyboard, laminated keyboard sheets, espresso coding units

Additional suggestions:

Use Scratch to:

Use logical thinking to solve an open-ended problem by breaking it up into smaller parts.

Use an efficient procedure to simplify a program.

Use a sensor to detect a change which can select an action within my program.

Know that I need to keep testing my program while I am putting it together.

Use a variety of tools to create a program.

Recognise an error in a program and debug it.

Recognise that an algorithm will help me to sequence more complex programs. Recognise that using algorithms will also help solve problems in other learning such as Maths, Science and Design and Technology.

Project 1 Memory

Project 2 Dodgeball

Project 3 Brain game

Project 4 Catch the dots

Data handling use sequence, selection, and repetition in programs; work with variables and various forms of input and output select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information

Creating media

(including internet

select, use and combine a variety of software

services) on a range of

digital devices to design and create a range of

programs, systems and

content that accomplish

Suggested unit: Data and information-branching databases

Suggested software: j2data Pictogram, Branch, and Database tools

(see https://www.j2e.com/jit5#branch or similar

Objectives:

To create questions with yes/no answers

To identify the object attributes needed to collect relevant data

To create a branching database

To explain why it is helpful for a database to be well structured

To identify objects using a branching database

To compare the information shown in a pictogram with a branching database

Possible cross-curricular links:

E-safety key question: What data should we keep private about ourselves and others?

Accessibility: Immersive reader, dictate, zoom/magnifier, enlarged keyboard, laminated keyboard sheets

Additional suggestions:

Use Flexi-tree to:

Talk about the different ways data can be organised.

Search a ready-made database to answer questions.

Collect data help me answer a question.

Add to a database.

Use a data logger to monitor changes and can talk about the information collected.

Suggested unit: Desktop Publishing

Software: Adobe Spark, discreet use of word, save and insert tools e.g. save image to draft and transfer written word and images

Objectives:

To recognise how text and images convey information

To recognise that text and layout can be edited

To choose appropriate page settings

To add content to a desktop publishing publication

Suggested unit:

Suggested software: Data Loggers linked to SensorLab, App on Ipads.

Discreet word processing through typing onto Sensor Lab, transferring skills of saving, editing and opening documents, printing. Discreet skills through exploring excel, intergris in real life.

Objectives: Data and information-data logging

To explain that data gathered over time can be used to answer questions

To use a digital device to collect data automatically

To explain that a data logger collects 'data points' from sensors over time

To use data collected over a long duration to find information

To identify the data needed to answer questions

To use collected data to answer questions

Possible cross-curricular links: Climate change/Comparing climates-Geography, Questions-SPaG, Statistics/data-Maths and Scientific Skills

E-safety coverage: What data would you not want to share? What would you do if somebody asked you to share your date of birth? When is this ok? When is it not ok? Government Census.

Alternative suggestions:

Use excel to

Organise data in different ways.

Collect data and identify where it could be inaccurate.

Plan, create and search a database to answer questions.

Choose the best way to present data to my friends.

Use a data logger to record and share my readings with my friends.

Suggested unit: Audio Editing

Software: Audacity

Objectives:

To identify that sound can be digitally recorded

To use a digital device to record sound

To explain that a digital recording is stored as a file

To explain that audio can be changed through editing

To show that different types of audio can be combined and played together

To evaluate editing choices made

given goals, including collecting, analysing, evaluating and presenting data and information

use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content

use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact

To consider how different layouts can suit different purposes To consider the benefits of desktop publishing

Possible cross-curricular links: Magazine front cover or article linked to English or History topic

E-safety key question: True or False: It is ok to cut and paste an article written by someone else into my own article.

Accessibility: immersive reader, dictate, zoom/magnifier, enlarged keyboard, laminated keyboard sheets, ipad if preferred or vice versa

$\label{lem:def:Additional suggestions for cross curricular presentations: \\$

Use Microsoft to:

Use photos, video and sound to create an atmosphere when presenting to different audiences.

Use publisher or Adobe Spark to:

Change the appearance of text to increase its effectiveness.

Create, modify and present documents for a particular purpose.

Use a keyboard confidently and make use of a spellchecker to write and

review my work.

Use PowerPoint or Adobe Spark to:

Use an appropriate tool to share my work and collaborate online.

Give constructive feedback to my friends to help them improve their work and refine my own work.

Possible cross-curricular links: Create a podcast for Romans based on written report/Climate Change persuasive podcast/performance poetry or any form of written work transferred and performed.

E-safety key question: How can we share appropriate comments and feedback on a podcast? How can we use chat function during a live or pre-recorded podcast?

Accessibility: Dictate tool on word, Ipad voice notes, sound buttons, headphones, immersive reader, dictate, zoom/magnifier, enlarged keyboard, laminated keyboard sheets, ipad if preferred or vice versa

Suggested unit: Creating media-photo editing

Software: Pixelbay, Adobe Spark,

Objectives

To explain that digital images can be changed

To change the composition of an image

To describe how images can be changed for different uses

To make good choices when selecting different tools

To recognise that not all images are real

To evaluate how changes can improve an image

Possible cross-curricular links: Digital Art? RSHE, explicit links to e-safety and images

E-safety key question: What are the pros and cons of editing images?

Accessibility:

Additional suggestions for cross curricular presentations:

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	Use a keyboard confidently and make use of a spellchecker to write and review my work.
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